

## SYBIL MILLER

### *One and Two Person Exhibitions:*

- DiverseArts, Austin, TX (screening of six video/audio works) (2013)
- Eddy-on-Haskell e.a.s.t., Austin, TX (2009)
- SOL-ART e.a.s.t., Austin, TX (2007)
- Smith College, Northampton, MA (2006)
- Art Gallery, St. Edward's University, Austin (2003) (with Mark Goodman)
- Bannister Gallery, Rhode Island College, Providence (1999) (with Dornith Doherty)
- Richard Stockton Gallery, Richard Stockton College, Pomona, New Jersey (1997)
- Gallery 4, Dallas (1997) (with Paola Ferrario)
- Scarborough-Phillips Gallery, St. Edward's University, Austin (1996)
- Lyons-Matrix Gallery, Austin (1993)
- Curved Entrance Gallery, Stephens College, Columbia, Missouri (1985)
- Art Gallery, Louisiana Tech. University, Ruston (1985)

### *Selected Group Exhibitions:*

- *Equus Film Festival*, juried international festival, New York, NY (2014)
- *Digital Magic*, juried exhibition, B.J. Spoke Gallery, Huntington, NY (2014)
- *Videoholica 2013 - Out of Focus*, juried international video festival, Varna, Bulgaria (2013)
- *5x7*, Arthouse at Jones Center (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013)
- *Red Dot*, Women and Their Work, Austin (2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013)
- Oswald Gallery, Austin (2006)
- Art Gallery, St. Edward's University, Austin (2004, 2006, 2008, 2010)
- Northern Virginia Community College, Alexandria (2001)
- Blue Star Art Space, San Antonio. Curated by Nancy Bless (2000)
- Scarborough-Phillips Gallery, St. Edward's University, Austin (1999)
- Photography Gallery, University of Notre Dame (1998)
- Pro-Jex Gallery, Austin (1997)
- Jersey City Museum, Jersey City, New Jersey (1993)
- Women and Their Work, Austin (1987)
- Laguna Gloria Art Museum, Austin (1986)
- Everson Museum, Syracuse (1985—traveling)
- Vassar College Art Gallery, Poughkeepsie (1981)

### *Public Collections:*

Amon Carter Museum, Ft. Worth, Texas

Austin History Center, Austin, Texas

Museum of New Mexico, Santa Fe

Photography Collection, Harry Ransom Humanities Research Center, University of Texas at Austin

*Selected Publications:*

“*A Brief Chat with Helen Levitt and a Few Other Things*” Two-part article including interview with Helen Levitt and comparison of two editions of *A Way of Seeing*. PHOTO-EYE MAGAZINE. Sept. 2008 [http://www.photoeye.com/magazine/features/2008/09\\_11\\_Helen\\_Levitt.cfm](http://www.photoeye.com/magazine/features/2008/09_11_Helen_Levitt.cfm)

ESOPUS. Fall '07 issue. contributor to dreams issue, collaboration with The Dirty Projectors.

SEESAW. portfolio of STATESMEN work, Autumn 2005 <http://seesawmagazine.com/>

BLIR. 05. portfolio of STATESMEN work, Sept. 2005 <http://www.blir.net/issue05/smillerst.htm>

“*Facing the Capitol*” portfolio of STATESMEN work with interview by Bill Stott, CAMERAARTS, April/May 2005

A KIND OF HISTORY. PHOTOGRAPHS BY MARK GOODMAN. Markerbooks, San Francisco (1999)  
Editor and designer.

BIG SPRING. Pine Needle Press, Bastrop, Texas. (1992) A portfolio of nine color photographs made in Texas between 1987 and 1992.

ITINERANT PHOTOGRAPHER. CORPUS CHRISTI, 1934. University of New Mexico Press, Albuquerque, New Mexico. (1987) Edited images and wrote text. Afterword by Bill Stott.

(Excerpts, reviews and notices of the book ITINERANT PHOTOGRAPHER were included in numerous magazines and newspapers, among them: “WHAT THE STRANGER SAW.” Texas Monthly. August, 1987; “THE BEST 100 PHOTOGRAPHS.” Texas Monthly. February, 1998; “THE UNKNOWN PHOTOGRAPHER.” American Heritage. July-August, 1987; “SEEING PICTURES.” Julia Scully, Modern Photography. October, 1987 (notice of book); “ITINERANT PHOTOGRAPHER. CORPUS CHRISTI, 1934.” Review by James Kaufman, Photographer's Forum. September 1987.)

“HARD ROADS AND EASY MONEY: ITINERANTS AT WORK.” Exposure. Vol. 24, No. 4 (1986)

“REAL PICTURES FOR JUST 25 CENTS.” Aperture. Issue #90, p. 6-15. (1983)

*Artist-in-Residence:*

Lightwork/Community Darkrooms, Syracuse, New York. (May, 1981)

*Education:*

M.A., University of Texas at Austin; American Civilization; 1983

(Studied with Robert Crunden, William Goetzman, Jeff Meikel, Bill Stott)

Apeiron Workshops, Millerton, New York 1978-1979

(Studied with Eric Baden, Linda Connor, Mark Goodman, Elaine Mayes, Peter Schlessinger)

B.G.S., University of Missouri, Columbia (photography and art history); 1978

*Current:*

Professor of Visual Studies, St. Edward's University, Austin, Texas